

HART'S
Differently Set of Quadrilles,
(OR SECOND SET)
Selected from

Carl Maria von Weber's

Popular Opera

DER FREISCHUTZ.

Containing

Samuel

Caspar

Adolph

The Bridesmaids

Linda

& the Rose Waltz

as Danced at

Shincks and the Nobility's Balls.

Composed and Arranged for the

PIANO FORTE OR HARP.

Respectfully Dedicated to the

Hon^{ble} Mrs. Hope

By
JOSEPH HART.

Ent^d Stat. Hall.

(Price 4 Shill^{9s})

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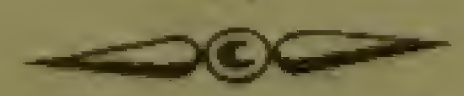
May 12

N^o 1.

8.
Solo Flute.

8va

LE PANTALON.
or

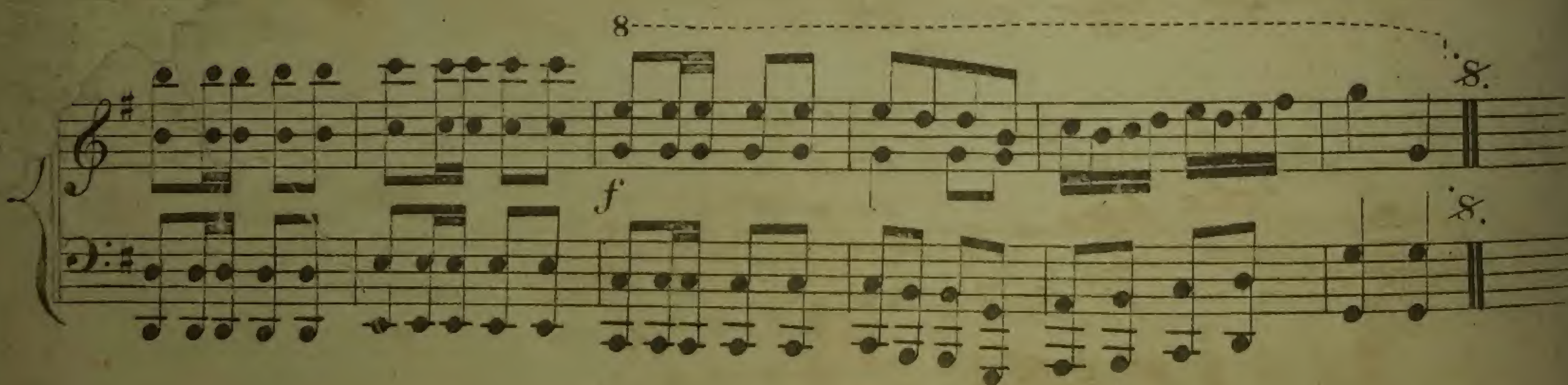
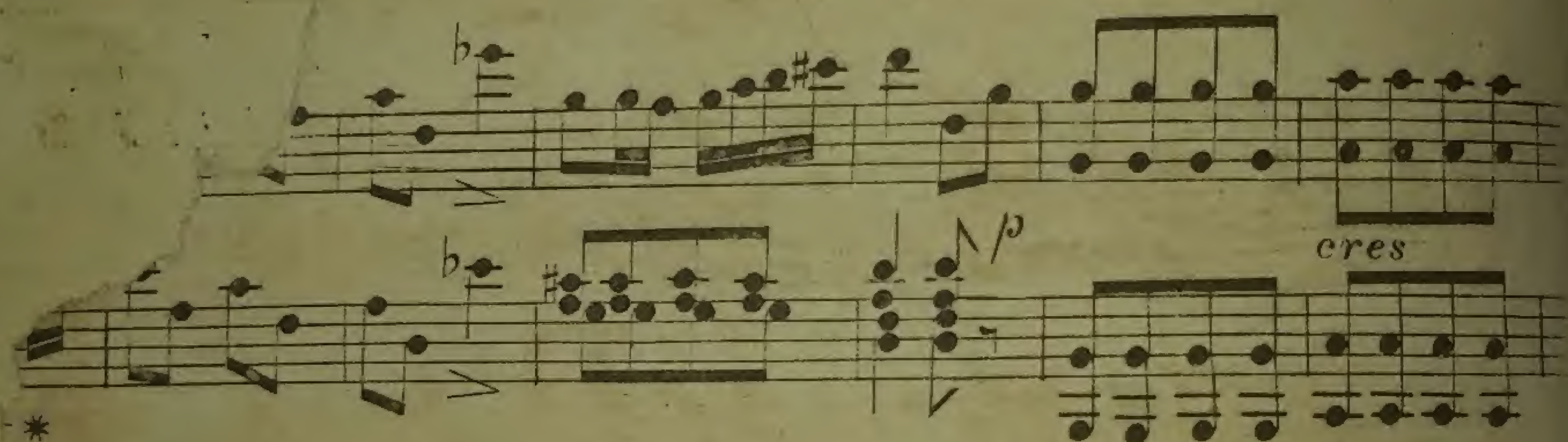
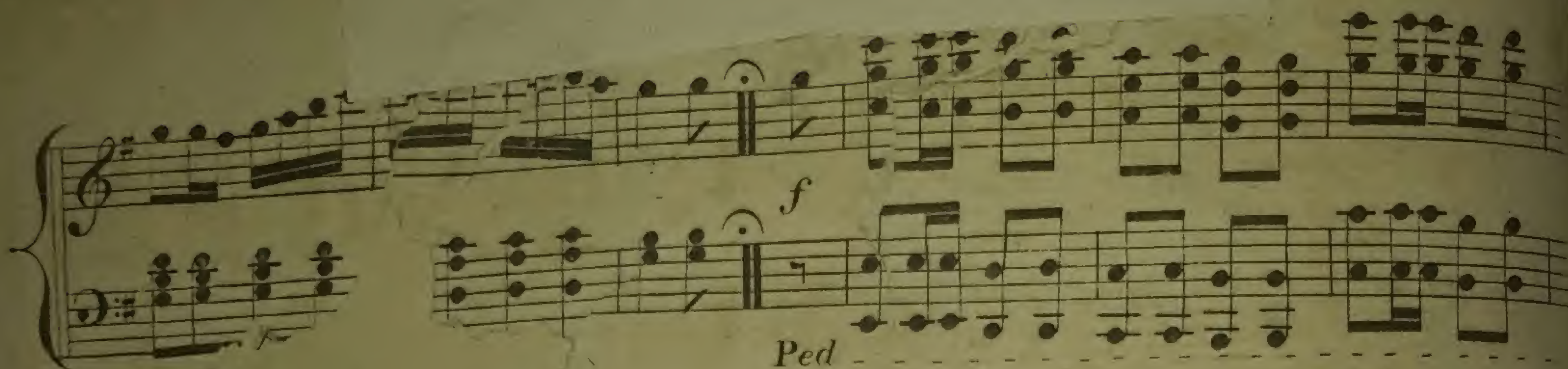
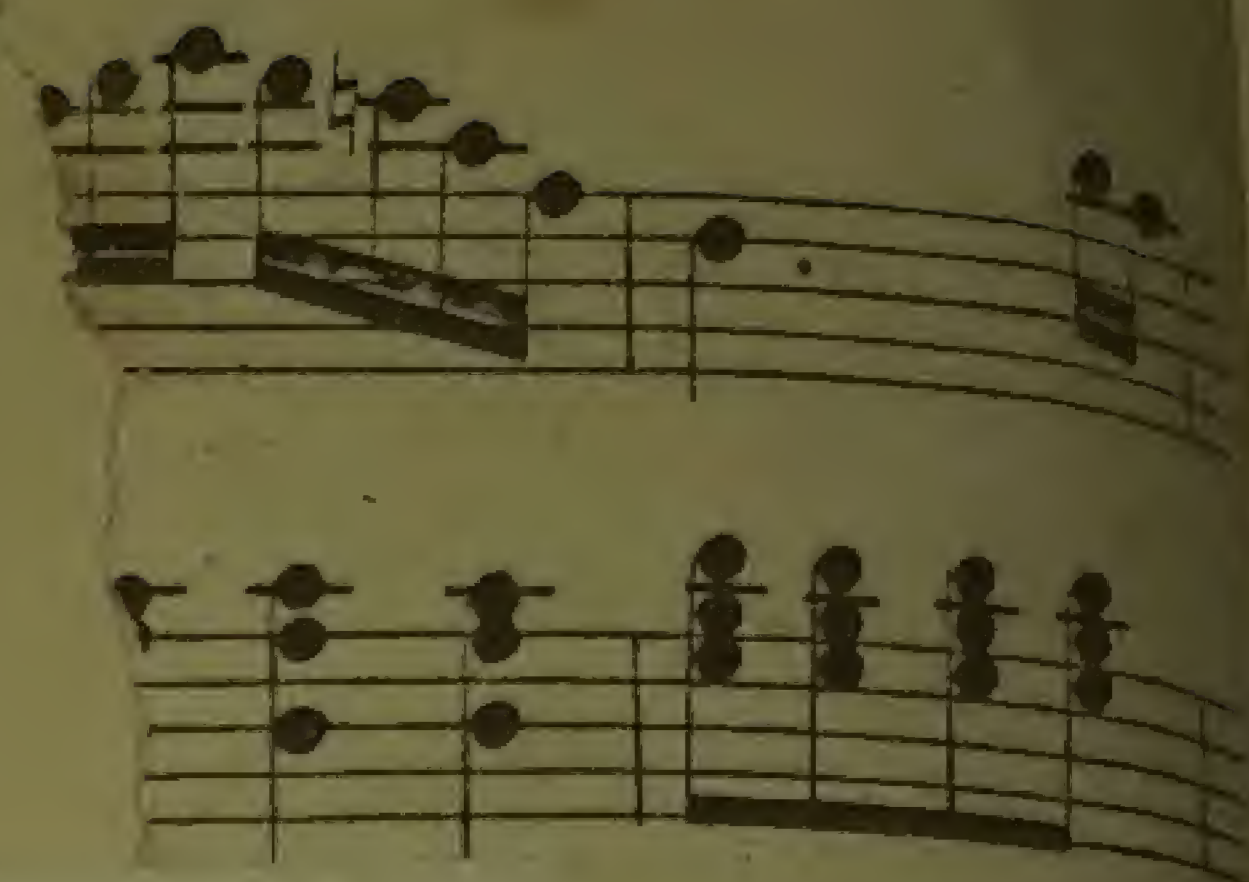
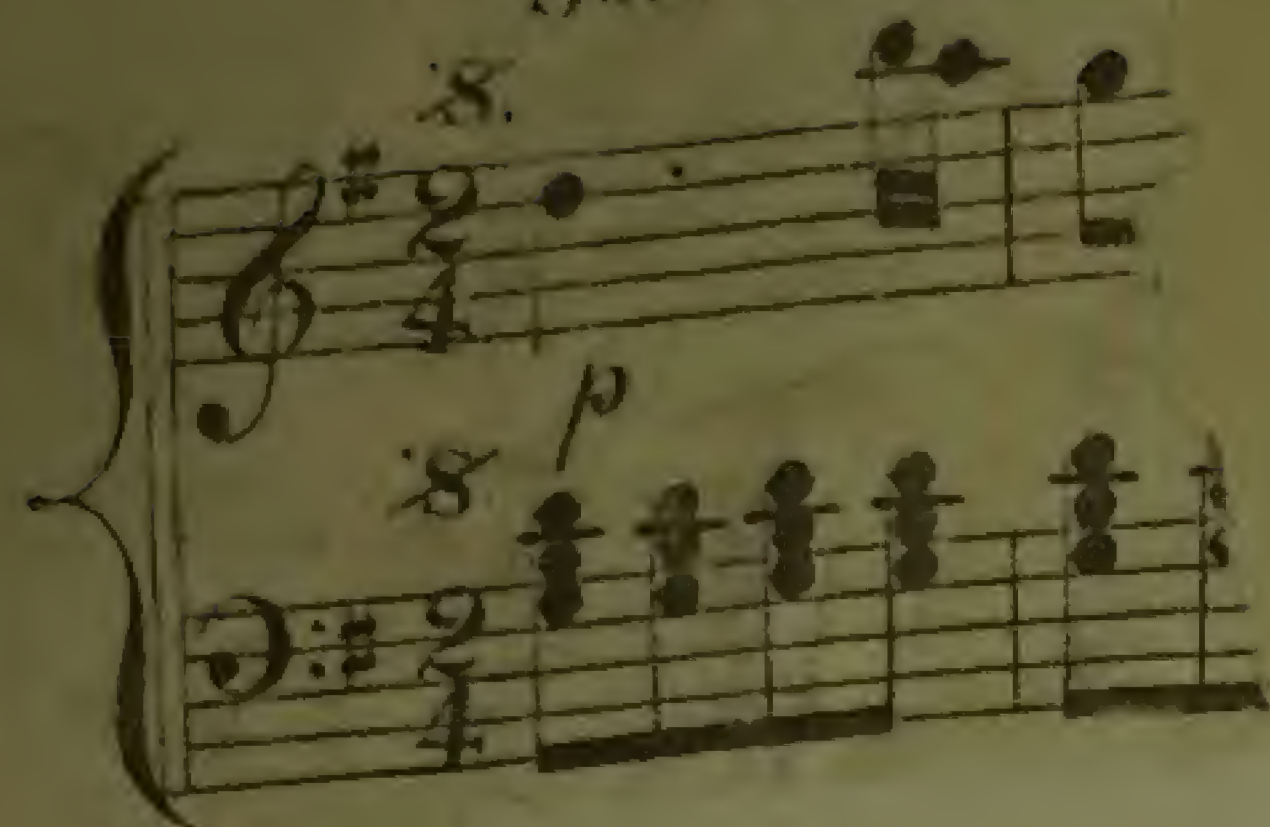


First and opposite Couple hands across
and back again, set and turn partners,
Ladies chain, half Promenade,
Half right and left.

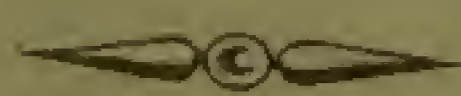
Harts 15th set (or 2^d) from Der Freischütz.

Solo Flute.

No. 2.



L' ÉTÉ.
or



The first Gentleman advance twice and retire,
The four Ladies set to the Gent: on the right
and turn with both hands, each taking the
next Ladies place, all Promenade.

Solo Flute.

N° 3.

Flute Solo.

LA POULE.

or

Lady and opposite Gent: advance and retire,
 Back to Back, top Couple lead between the opposites,
 return leading outside; set at the corners,
 and turn with both hands to places all round.

C A S P A R .

Solo Flute.

Nº 4.

The first system of musical notation features a treble clef staff for the Solo Flute and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The flute part begins with a dynamic marking of *gva* (pizzicato) and a dotted line indicating a grace note. The piano accompaniment starts with a dynamic marking of *p* (piano) and consists of chords and arpeggiated figures.

The second system continues the musical piece. The flute part features a series of eighth and sixteenth notes, with a crescendo hairpin. The piano accompaniment continues with arpeggiated chords and some single notes in the bass line.

The third system includes the word *loco* above the flute staff, indicating a change in articulation. The piano part has a dynamic marking of *f* (forte). A dashed line labeled *Ped* (pedal) spans across the bottom of the piano accompaniment staves.

The fourth system concludes the piece. The flute part ends with a final note and a fermata. The piano accompaniment also concludes with a final chord and a fermata.

8va

CHASSEZ CROISEZ QUATRE & TRENIS.
or

The top and bottom Couples advance and retire while the side Couples chassez across and back. Balancez to the corners and turn hands
The first Gent: swing the Lady on his left with his right hand and give his left hand to his partner, retires holding hands with the 2 Ladies who advance and chassez across in front of the Gent: The Gent: passes between the 2 Ladies and turns round they rechassez and hands 3 round to places, Half promenade and half right and left.
The other 6 Dancers do the same.

THE BRIDESMAID.

Solo Flute.

No 5.

gva

p Introduction

Ped

loco

f

Ped

Hart's 15th set. (or 2^d) from Der Freischütz.

f *p*

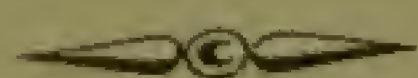
f *p*

p *h*

h *p*

Solo Flute
gva

LA FINALE.
or



First Gent: lead his partner round inside the figure
the 4 Ladies advance join right hands, and retire,
then the Gents do the same, all set and turn partners
all chain figure half round, promenade to places
all change sides join right hands at corners and
back again to places all promenade at the finish.

THE ROSE WALTZ.

8^{va}
Solo Flute.*p**f*

Ped

f

*

First system of musical notation. The piano part is in the left hand, featuring a series of chords and arpeggios. The solo flute part is in the right hand, featuring a melodic line with some grace notes. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The word "Ped" is written below the piano part.

Solo Flute.

Second system of musical notation. The piano part continues with chords and arpeggios. The solo flute part continues with a melodic line. The key signature remains three flats. A double bar line is present in the middle of the system. The word "Ped" is written below the piano part.

Third system of musical notation. The piano part continues with chords and arpeggios. The solo flute part continues with a melodic line. The key signature remains three flats. The word "Ped" is written below the piano part.

Fourth system of musical notation. The piano part continues with chords and arpeggios. The solo flute part continues with a melodic line. The key signature remains three flats. The word "Ped" is written below the piano part.

CODA.

Fifth system of musical notation. The piano part continues with chords and arpeggios. The solo flute part continues with a melodic line. The key signature remains three flats. The word "Ped" is written below the piano part.

Sixth system of musical notation. The piano part continues with chords and arpeggios. The solo flute part continues with a melodic line. The key signature remains three flats. The word "Ped" is written below the piano part.

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